

ABSOLUTE Wonder Woman



THOMPSON
BERGARA
BELLAIRE



ABSOLUTE

BATMAN

STEP INTO THE
ORIGINS OF
ABSOLUTE
BATMAN
OCTOBER

2025 ANNUAL

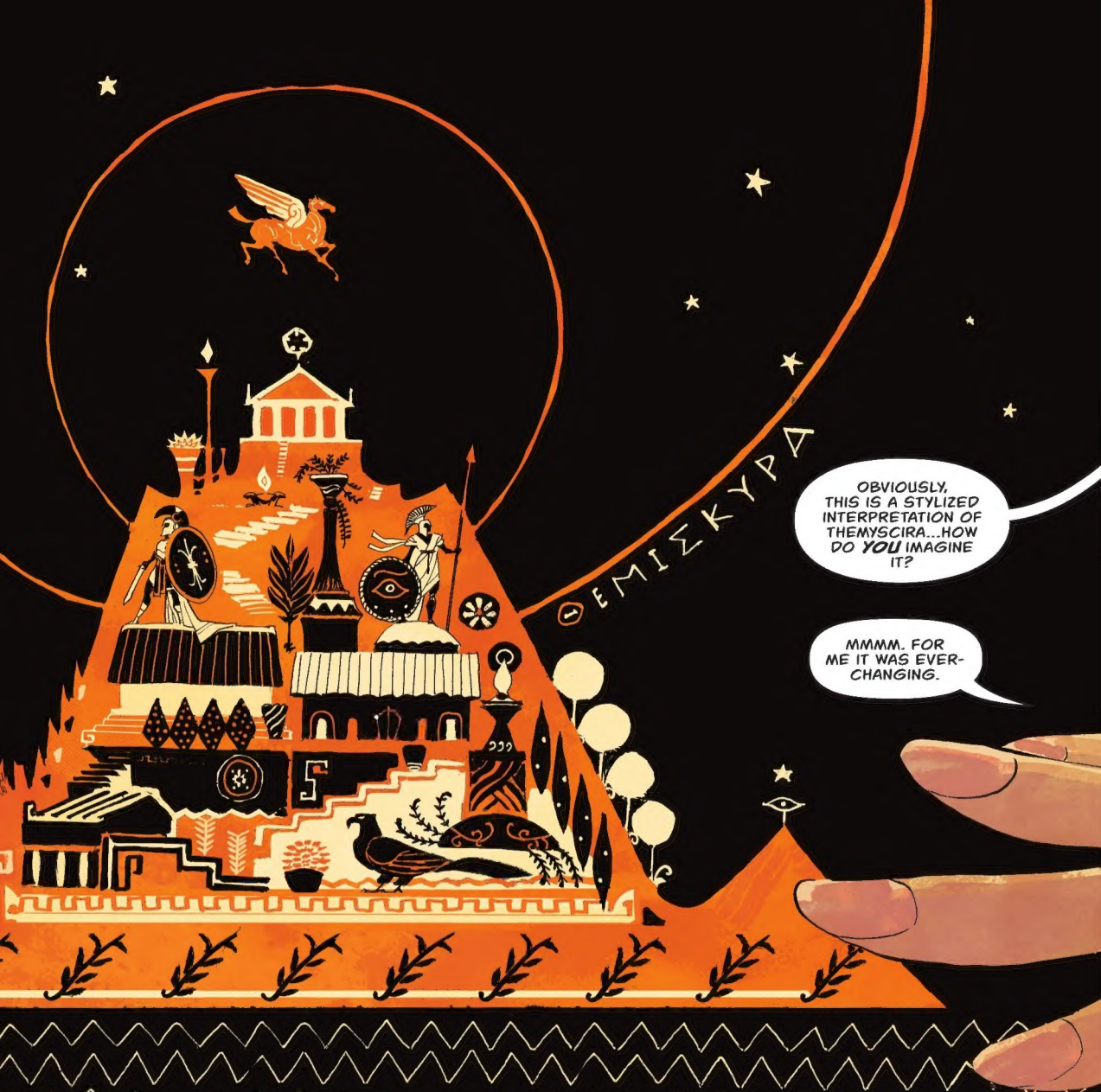


**THREE VISIONARY CREATORS.
ONE ABSOLUTE RECKONING.**

Written and Drawn by
**DANIEL WARREN JOHNSON, JAMES HARREN,
and MEREDITH McCLAREN**

© & TM DC.

Cover Art by DANIEL WARREN JOHNSON



OBVIOUSLY,
THIS IS A STYLIZED
INTERPRETATION OF
THEMYSCIRA...HOW
DO **YOU** IMAGINE
IT?

MMMM. FOR
ME IT WAS EVER-
CHANGING.



THE HIERON,
GATEWAY CITY.
NOW.

HOW
DO YOU
MEAN?

I ONLY
LEARNED THE
WORD "THEMYSCIRA"
NEAR THE END OF
MY TIME IN THE
UNDERWORLD.

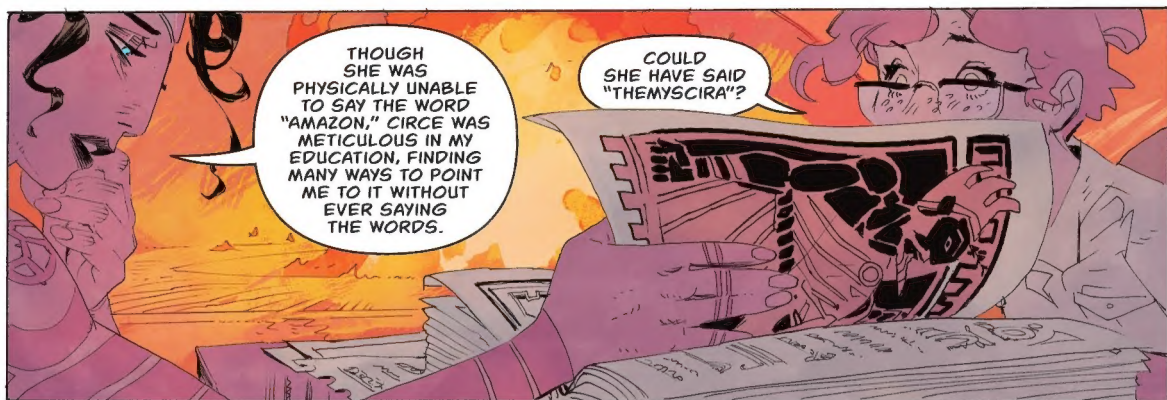
BUT INSIDE
ME, I HAD KNOWN
SINCE I WAS YOUNG THAT
I CAME FROM SOMEWHERE
ELSE, THAT I HAD **LOST**
SOMETHING.



THE
WILD ISLE
WAS MY HOME.
CIRCE WAS
MY HOME.

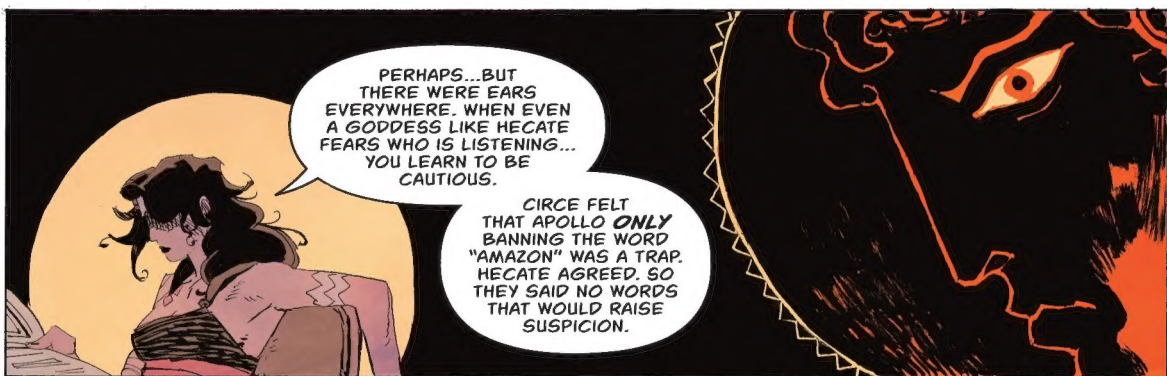
BUT I
YEARNED FOR
ANOTHER PLACE
I DID NOT
KNOW.

A
SECRET THAT
LIVED ONLY
IN ME.



THOUGH
SHE WAS
PHYSICALLY UNABLE
TO SAY THE WORD
"AMAZON," CIRCE WAS
METICULOUS IN MY
EDUCATION, FINDING
MANY WAYS TO POINT
ME TO IT WITHOUT
EVER SAYING
THE WORDS.

COULD
SHE HAVE SAID
"THEMYSCIRA"?



PERHAPS...BUT
THERE WERE EARS
EVERYWHERE. WHEN EVEN
A GODDESS LIKE HECATE
FEARS WHO IS LISTENING...
YOU LEARN TO BE
CAUTIOUS.

CIRCE FELT
THAT APOLLO **ONLY**
BANNING THE WORD
"AMAZON" WAS A TRAP.
HECATE AGREED. SO
THEY SAID NO WORDS
THAT WOULD RAISE
SUSPICION.



BUT CIRCE
AND I WERE ALWAYS
READING. AND WHATEVER I
WAS READING...FALLING IN LOVE
WITH...GETTING LOST INSIDE...
THAT WAS THEMYSCIRA TO ME,
I THINK. EVEN BEFORE I
KNEW ITS NAME.

SO...YES,
IT WAS EVER-
CHANGING
TO ME.

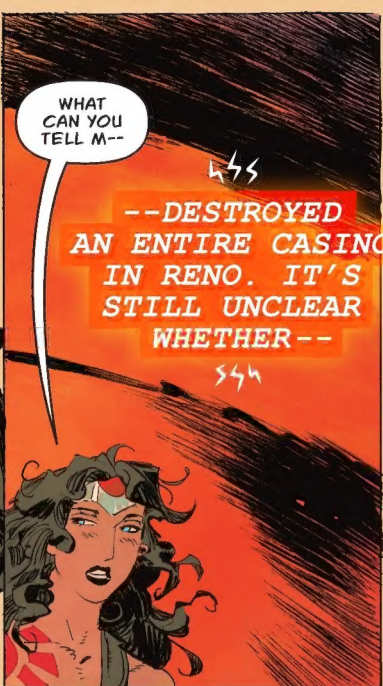
...
I'M SORRY,
DO I SPEAK
TOO FREELY,
BARBARA?



OF COURSE NOT. I JUST...THE WAY YOU THINK IS UNIQUE AND BEAUTIFUL. I WONDER IF THAT'S DUE TO WHO YOU ARE OR HOW YOU WERE RAISED?

CAN SUCH THINGS BE SEPARATED?

LIKE I SAID...
UNIQUE.



WHAT CAN YOU TELL M--

⚡⚡
--DESTROYED AN ENTIRE CASINO IN RENO. IT'S STILL UNCLEAR WHETHER--
⚡⚡



⚡⚡
--IT'S SOME KIND OF NATURAL OR SUPERNATURAL PHENOMENON--
⚡⚡

FORGIVE ME, BARBARA. WE'LL HAVE TO CONTINUE THIS CONVERSATION LATER.

WHAT IS THAT?



DID YOU--

FWOOSH

--HEAR THAT?



GUESS SO.

WHAT'S HAPPENING?

DIANA ASKED ME TO HOOK THE HIERON UP TO BREAKING INTERNATIONAL NEWS REPORTS SO THEY WILL AUTO-PLAY WHEN THEY OCCUR.

CLEVER. ASSUMING IT DOESN'T DRIVE HER MAD.

ABSOLUTE WONDER WOMAN

THE PRICE

PART 1 of 2

KELLY THOMPSON
WRITER

MATÍAS BERGARA
ARTIST

HAYDEN SHERMAN & JORDIE BELLAIRE
DERRICK CHEW
DAVID TALASKI
MARGUERITE SAUVAGE
COVERS

JORDIE BELLAIRE
COLORIST

BECCA CAREY
LETTERER

ASH PADILLA
ASSISTANT
EDITOR

CHRIS CONROY
EDITOR

WONDER WOMAN created by WILLIAM MOULTON MARSTON

RENO, NEVADA.
NOW.

SOMETHING IS
WRONG HERE.

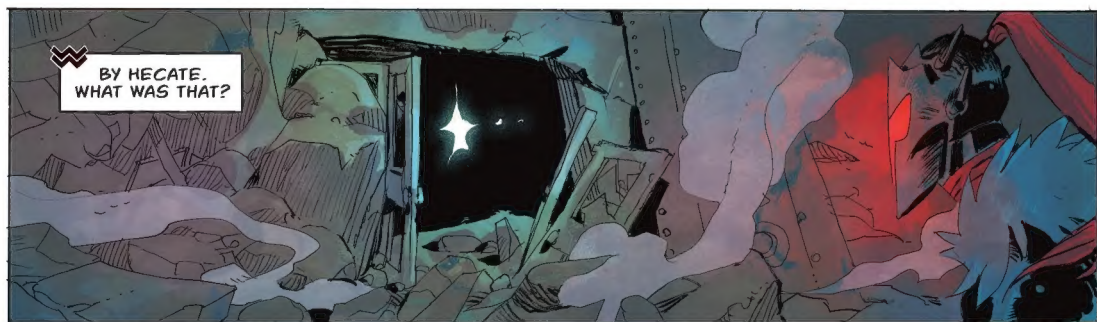


SOMETHING UNNATURAL...
I CAN FEEL THE EDGES OF
IT...CRACKLING IN THE AIR.

--AUTHORITIES
TELL US THAT WHILE
SOME INJURIES ARE SEVERE,
THE BUILDING, WHICH WAS
SCHEDULED TO BE DEMOLISHED
NEXT MONTH, WAS EMPTY, THUS
LIMITING THE NUMBER OF
INJURED TO--

IT'S
WONDER
WOMAN!

BY HECATE.
WHAT WAS THAT?





POSSIBLY
JUST A LIVE WIRE...
SOMETHING DAMAGED
IN THE GENERAL
DESTRUCTION?

NO. THAT
FEELING
AGAIN.

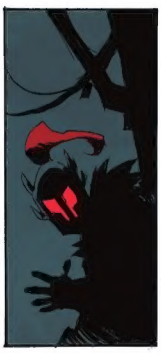


NOT JUST OF...CHARGED
ENERGY...BUT SOMETHING
DESPERATE AND DARK.



AN ACHЕ
THAT FEELS...
LIKE A VIRUS.

SOMETHING VIOLENT
THAT CATCHES AND
SPREADS.



ΕΜΠΙΣΤΟΣ
ΦΙΛΟΣ.

TRUSTED
FRIEND...I THINK
WE'RE GOING TO
NEED MORE THAN
BLADES.

WOOSH

W
STRANGE.

W
IT'S UNLIKE
ME TO REACH
FOR A WEAPON
SO QUICKLY.

W
PERHAPS THIS
INESCAPABLE FEELING
OF DARKNESS HAS
COMPROMISED ME IN
SOME WAY ALREADY?

CLANG

APOLOGIES.
I DID NOT MEAN
TO ACCELERATE THIS
SITUATION...CAN YOU
UNDERSTAND
ME?

WYPPSSSHHH

ARRRRGGGH!

EEEEEEEEEEEEEEEE

٧٣٥٢
٧٣٥٢

A HOWL OF PAIN. OR IS IT ANGER?

IT'S HARD TO THINK CLEARLY.
THE VIOLENCE...THE **ANGER** IN
MY THOUGHTS IS PALPABLE.

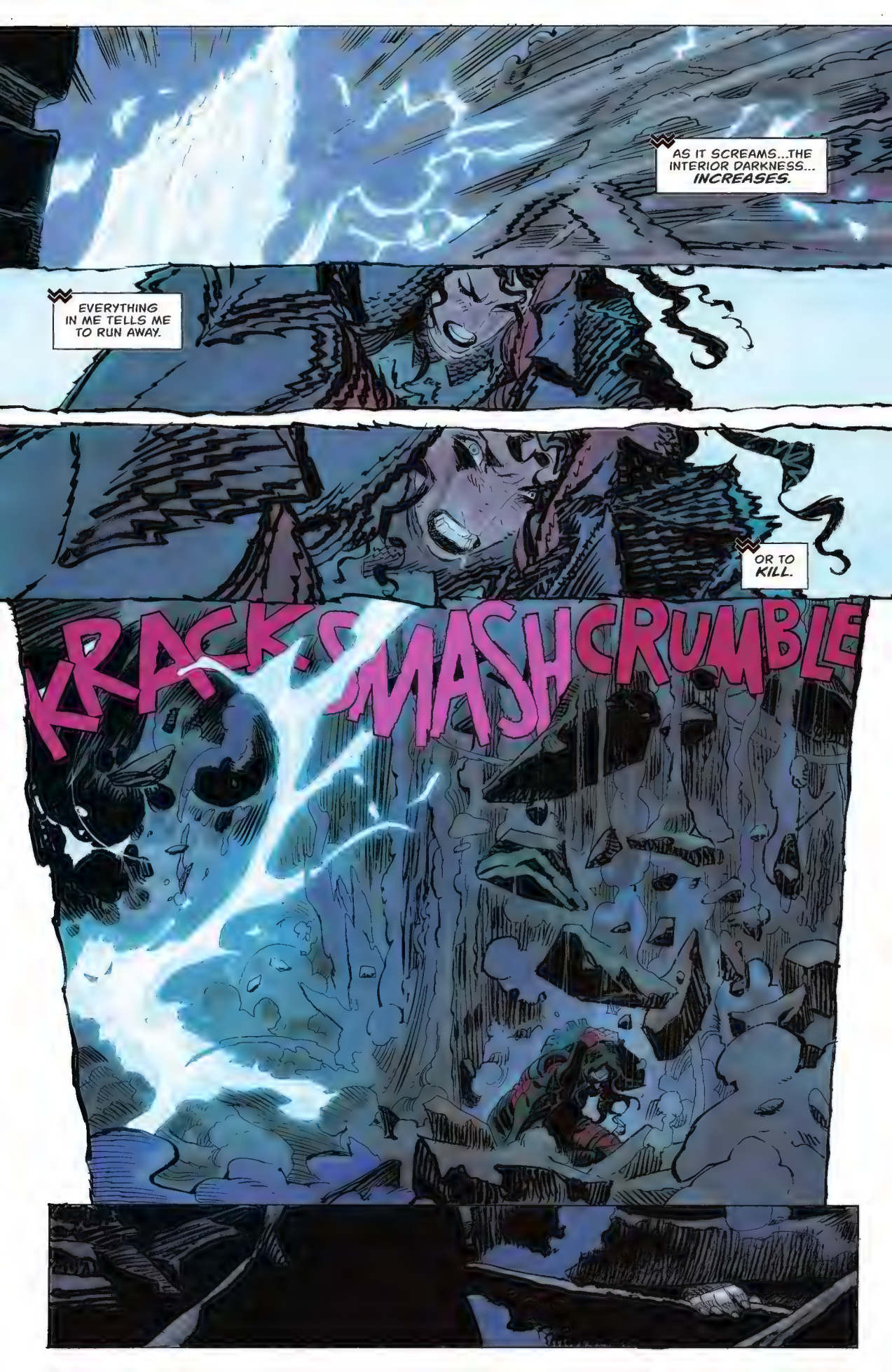
IS THIS SOMETHING DARK
INSIDE ME THAT IS BEING
FORCED AWAKE?

OR SOMETHING
DARK BEING FORCED
UPON ME?

AND HOW TO KNOW THE DIFFERENCE?

IT TREATS MY
ATTACKS AS MERE
INCONVENIENCE.

THUNK



AS IT SCREAMS...THE
INTERIOR DARKNESS...
INCREASES.

EVERYTHING
IN ME TELLS ME
TO RUN AWAY.

OR TO
KILL.

KRACK! SMASH! CRUMBLE!

NEITHER
ARE OPTIONS.

I CANNOT
LOSE MYSELF.

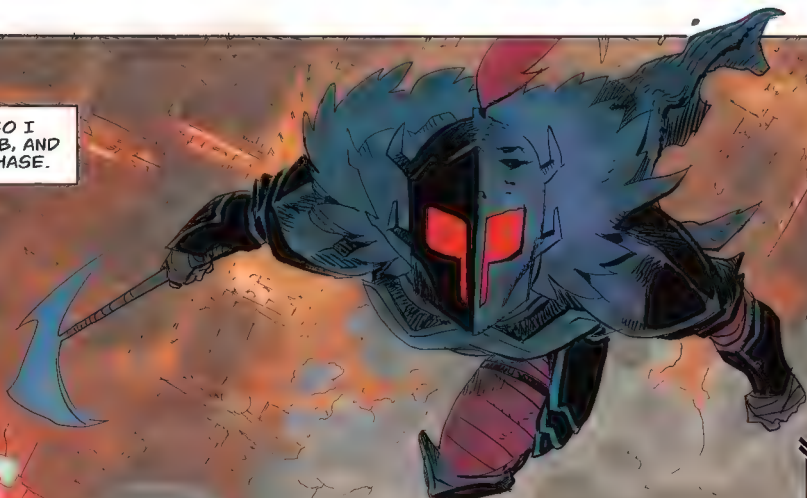


IT RUNS.



THE AGGRESSION I FEEL
MAKES IT ALL BUT IMPOSSIBLE
NOT TO GIVE CHASE.

AND SO I
SUCCUMB, AND
GIVE CHASE.



IS THAT ITS
PLAN? DOES IT
HAVE PLANS?

THE HIERON.
NOW.





THE NEWS IS SAYING THAT THING IN RENO WAS GIVING OFF SOME SERIOUS LITERAL "BAD VIBES"...IT'S NOT ANOTHER TETRACIDE, IS IT?

NO, ETTA. I HAVE NEITHER EXPERIENCED NOR READ OF A CREATURE LIKE THIS BEFORE.

WHY DOES THAT **NOT** COMFORT ME?

DO YOU WANT ME TO PACK ALL THIS UP?

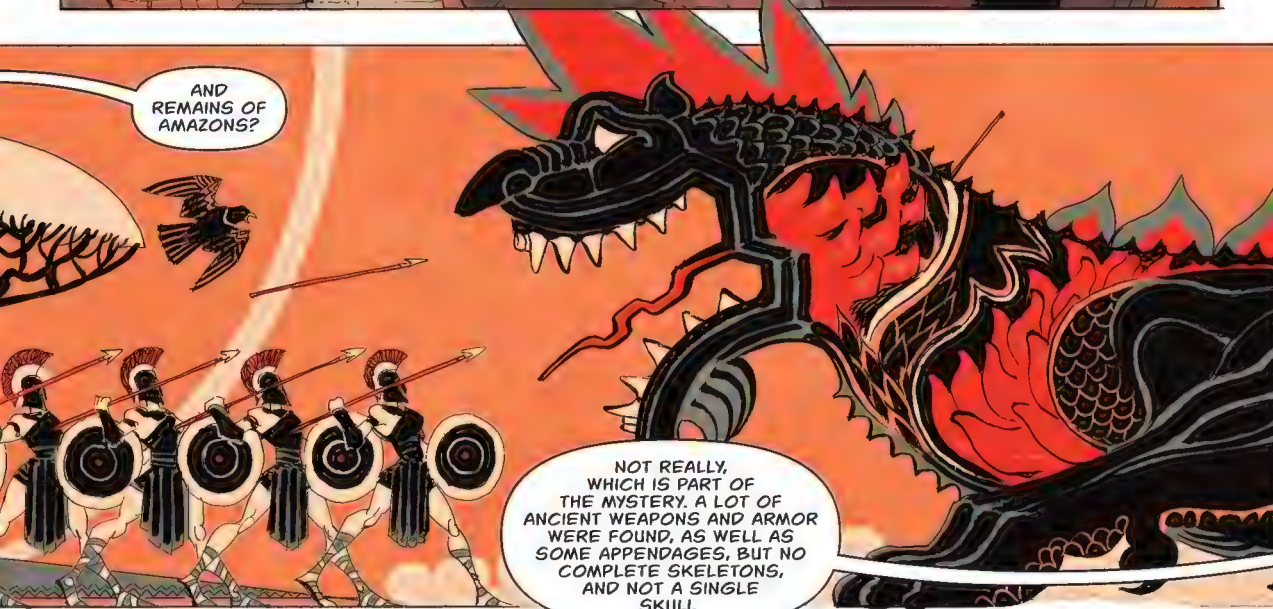


NO. WE SHOULD CONTINUE. MY TIME WILL NEVER BE FREE OF INTERRUPTIONS. WE MUST MAKE THE BEST OF WHAT WE HAVE.



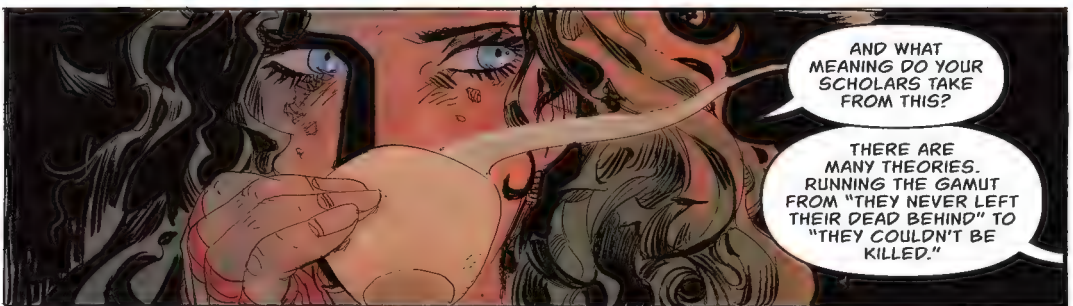
THANK YOU, GIA.

--IT'S ONE OF THE EARLIEST SUGGESTIONS OF AN AMAZON BATTLE. THE REMAINS OF SOME KIND OF ANCIENT SEA CREATURE WERE FOUND.



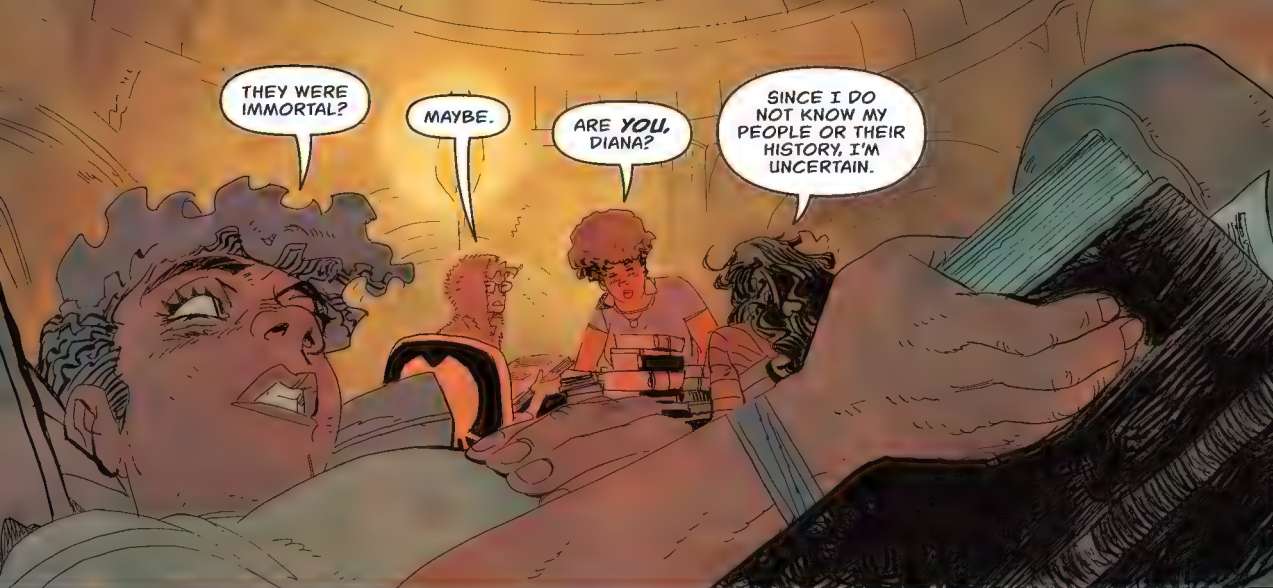
AND REMAINS OF AMAZONS?

NOT REALLY, WHICH IS PART OF THE MYSTERY. A LOT OF ANCIENT WEAPONS AND ARMOR WERE FOUND, AS WELL AS SOME APPENDAGES, BUT NO COMPLETE SKELETONS, AND NOT A SINGLE SKULL.



AND WHAT MEANING DO YOUR SCHOLARS TAKE FROM THIS?

THERE ARE MANY THEORIES. RUNNING THE GAMUT FROM "THEY NEVER LEFT THEIR DEAD BEHIND" TO "THEY COULDN'T BE KILLED."



THEY WERE IMMORTAL?

MAYBE.

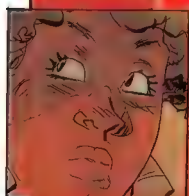
ARE YOU, DIANA?

SINCE I DO NOT KNOW MY PEOPLE OR THEIR HISTORY, I'M UNCERTAIN.

hss
--OBJETO EXTRAÑO REPORTADO SOBRE--

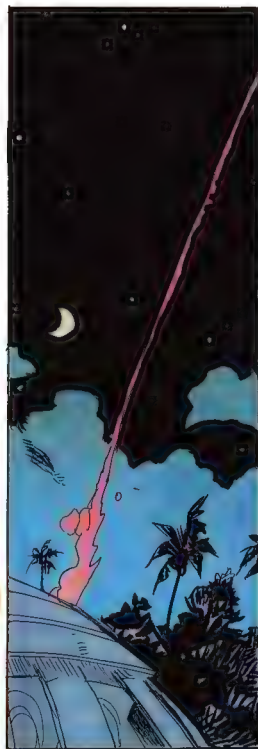
HIERON. PLEASE TRANSLATE AND DIMINISH ORIGINAL AUDIO.

hss
--FOREIGN OBJECT REPORTED ABOVE LA PALOMA, URUGUAY SIGHTINGS ON THE GROUND OF A BEING MADE OF PURE ENERGY.



hss
WITNESSES DESCRIBE A BRIGHTNESS LIKE LIGHTNING AND...I'M NOT SURE IF I HAVE THIS RIGHT, BUT... A FEELING OF DARKNESS.

shh



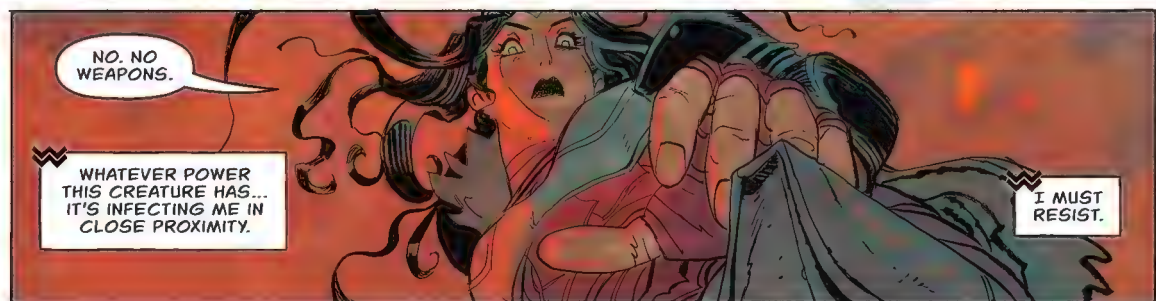
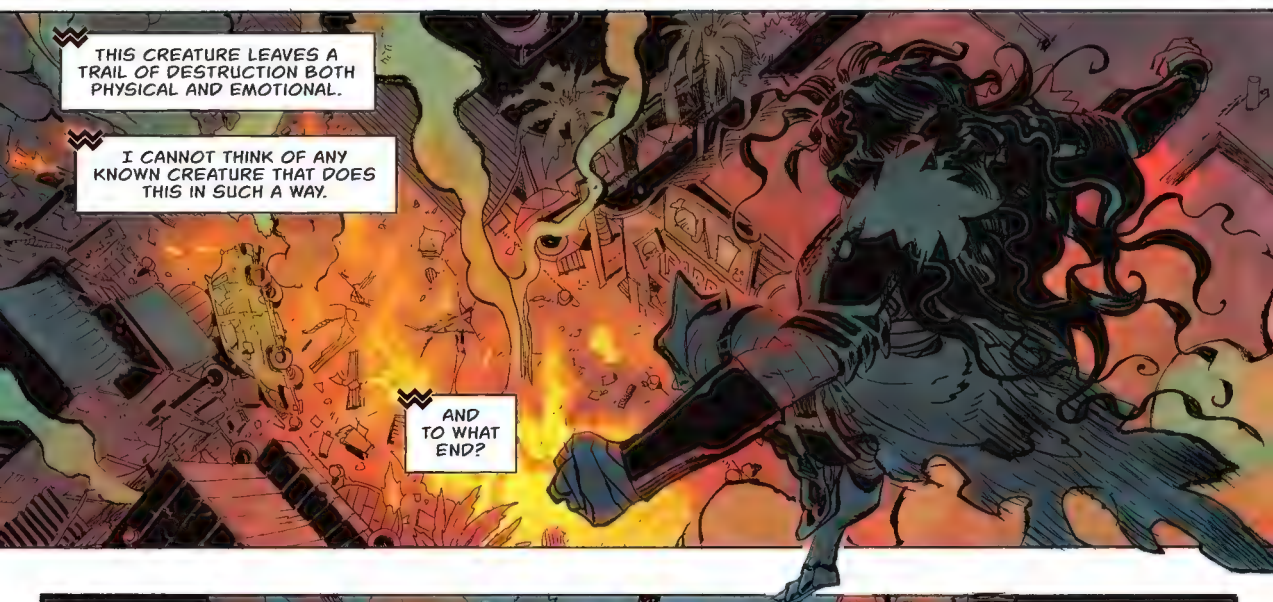
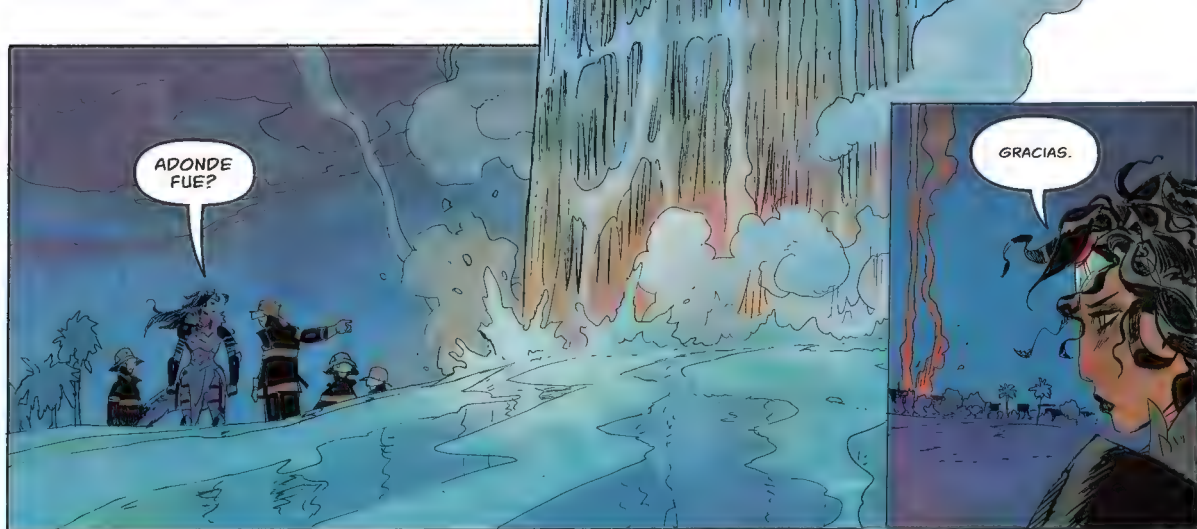
LA PALOMA,
URUGUAY.
NOW.

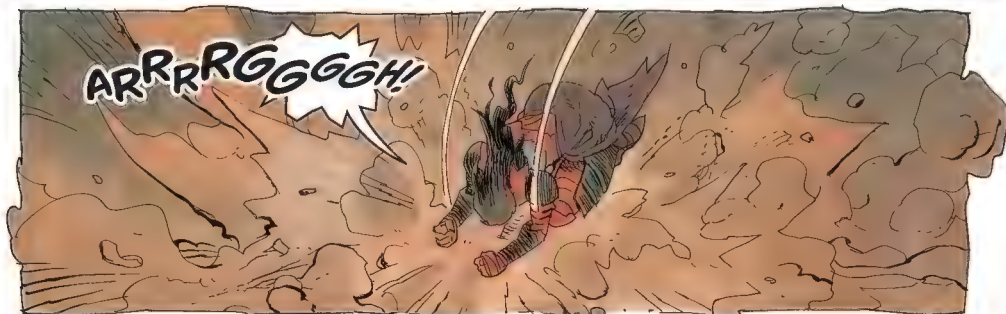
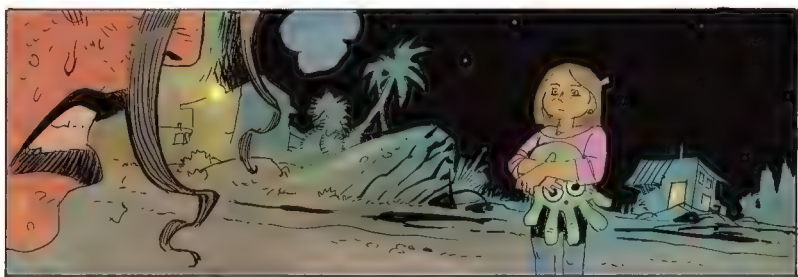
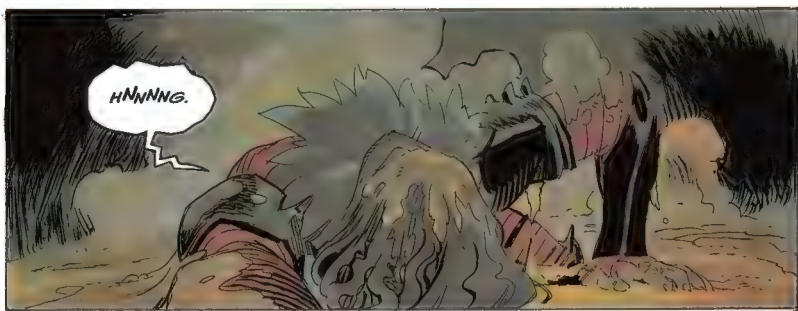
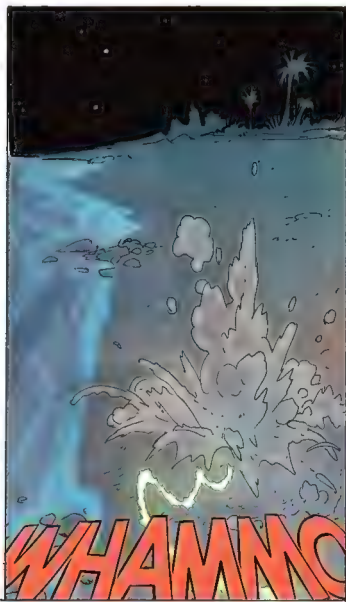
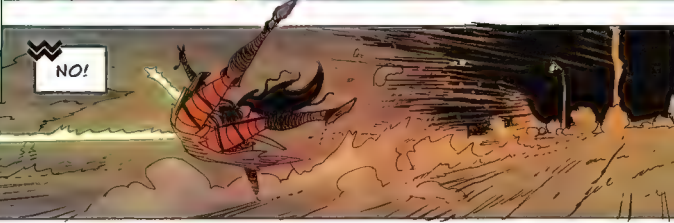
I CANNOT SEE THE CREATURE,
BUT ITS DESTRUCTIVE HANDIWORK
IS OBVIOUS, AND I CAN *FEEL* THAT
SIGNATURE DARKNESS. IT IS HERE.

IF I DON'T ACT FAST, THEY WILL
LOSE THE LIGHTHOUSE DESPITE
THEIR VALIANT EFFORTS.

30A39
EVN 34
01X

WHOOOSH





THE HIERON.

--DOMINICAN
REPUBLIC BEACH
WHERE A STRANGE
"LIGHTNING
CREATURE"--

~SIGH~

VERON,
DOMINICAN
REPUBLIC.

UNNNFF.

MERIDA,
MEXICO.

32/1
FROM

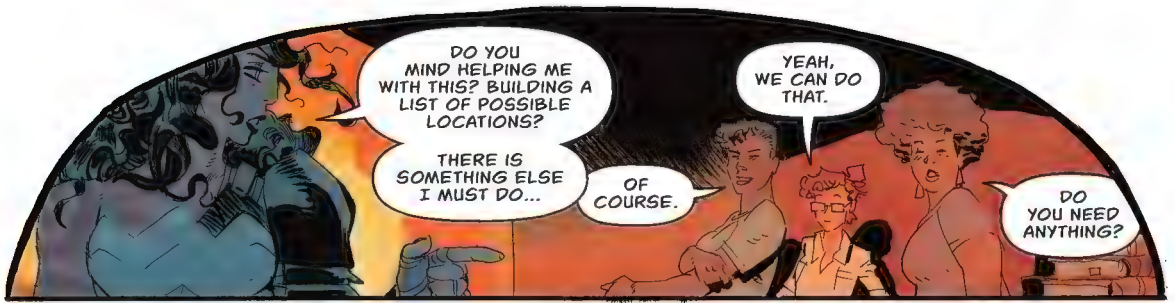
WAIMEA,
HAWAII.

WHOOSH

ARRRGH!!!

THE HIERON.





DO YOU MIND HELPING ME WITH THIS? BUILDING A LIST OF POSSIBLE LOCATIONS?

YEAH, WE CAN DO THAT.

THERE IS SOMETHING ELSE I MUST DO...

OF COURSE.

DO YOU NEED ANYTHING?



THANK YOU, GIA, NO.

I'M GONNA MAKE A CRIME BOARD.



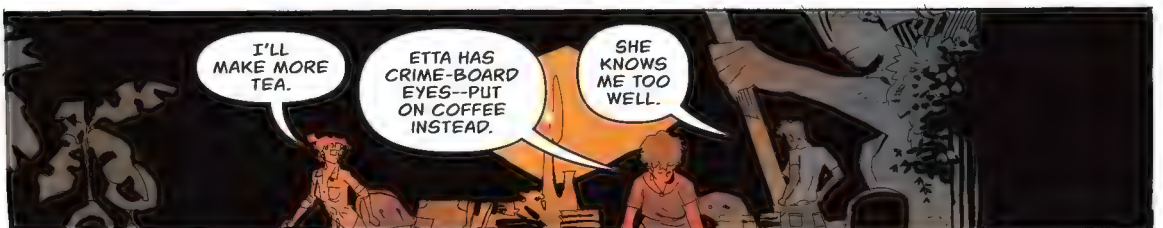
WHAT'S DIANA DOING?



ALL MAGIC HAS A PRICE, BARBARA. AND THE KIND OF MAGIC DIANA DOES... I SUSPECT THE PRICE IS QUITE HEAVY.

BUT WHAT DOES THAT **MEAN**, GIA?

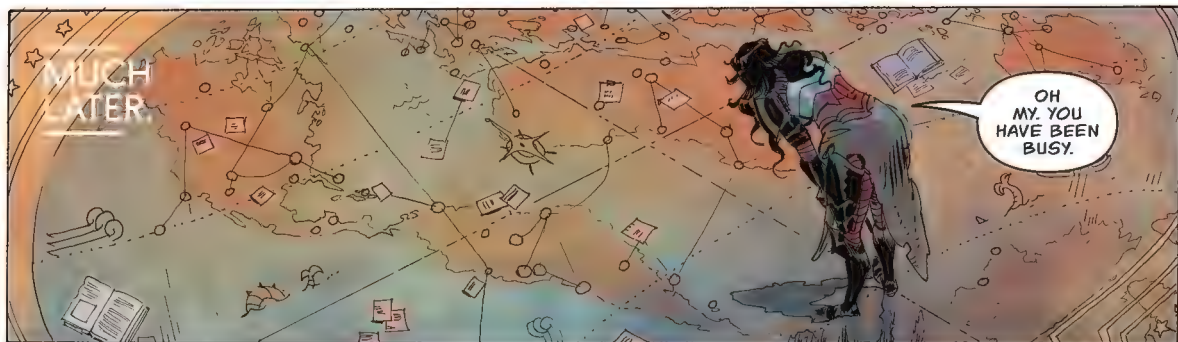
IT CAN MEAN ALL KINDS OF THINGS.



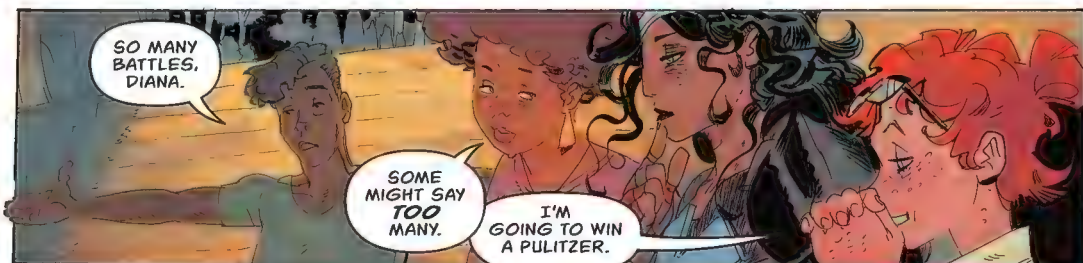
I'LL MAKE MORE TEA.

ETTA HAS CRIME-BOARD EYES--PUT ON COFFEE INSTEAD.

SHE KNOWS ME TOO WELL.



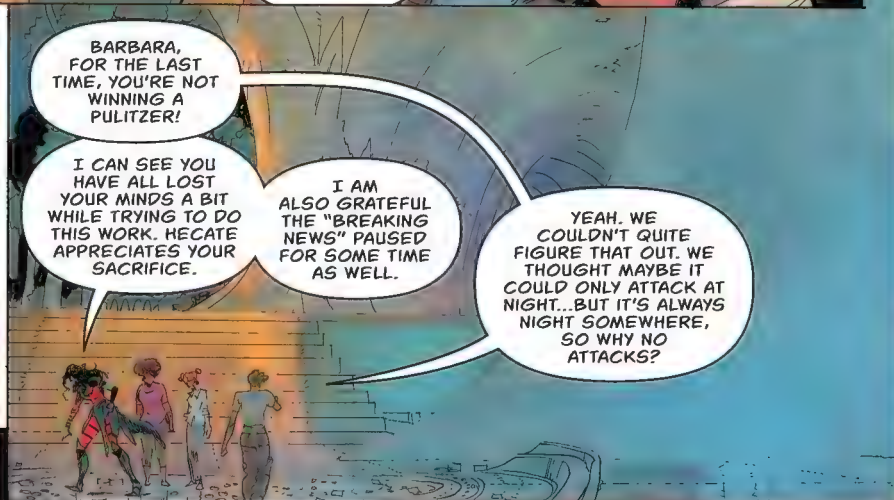
OH MY, YOU HAVE BEEN BUSY.



SO MANY BATTLES, DIANA.

SOME MIGHT SAY TOO MANY.

I'M GOING TO WIN A PULITZER.



BARBARA, FOR THE LAST TIME, YOU'RE NOT WINNING A PULITZER!

I CAN SEE YOU HAVE ALL LOST YOUR MINDS A BIT WHILE TRYING TO DO THIS WORK. HECATE APPRECIATES YOUR SACRIFICE.

I AM ALSO GRATEFUL THE "BREAKING NEWS" PAUSED FOR SOME TIME AS WELL.

YEAH. WE COULDN'T QUITE FIGURE THAT OUT. WE THOUGHT MAYBE IT COULD ONLY ATTACK AT NIGHT...BUT IT'S ALWAYS NIGHT SOMEWHERE, SO WHY NO ATTACKS?



BUT ETTA FIGURED OUT THAT MAYBE IT *WAS* HITTING AREAS THAT WERE MORE REMOTE--NO HUMANS TO REPORT THE SIGHTINGS. A REASONABLE ASSUMPTION, IF UNPROVEN.

AND WE FOUND ANCIENT BATTLE RECORDS IN REMOTE AREAS OF GREENLAND, IRELAND, GREECE, RUSSIA, MONGOLIA, CHINA, AND AUSTRALIA THAT BACK UP THAT THEORY.

YOU HAVE DONE FANTASTIC WORK, LADIES. I AM IN YOUR DEBT.

455
--ΑΝΑΦΕΡΘΗΚΕ
ΚΑΤΑΣΤΡΟΦΗ
ΙΕΡΟΥ ΧΩΡΟΥ
ΕΤΟΥΣ ΔΕΛΦΟΥΣ
ΕΤΗΝ ΕΛΛΑΔΑ--

544

455
--DESTRUCTION OF A SACRED
SITE REPORTED
IN DELPHI,
GREECE--

544



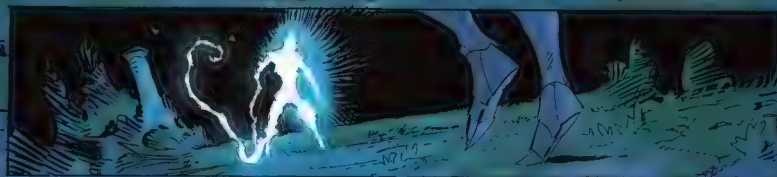
DELPHI.

DELPHI, GREECE.
NOW.

EVER SINCE I CAN
REMEMBER, I HAVE ACHED
TO SEE GREECE. TO GET TO
SEE DELPHI FIRST FEELS...
PROPHETIC.

I'D SAY IT'S A BLESSING
FROM THE GODS, EXCEPT
THE MALEVOLENT FORCE THAT
DREW ME HERE IS BENT ON
DESTROYING EVERYTHING
IT TOUCHES.

SO
PERHAPS **NOT**
A BLESSING.



WHAPPISHHH

THIS IS, ABOVE ALL
ELSE, A SACRED SITE OF
APOLLO. HAVING ANY HAND
IN ITS DESTRUCTION...WILL
GO POORLY FOR ME.



LET'S END
THIS QUICKLY,
SHALL WE?

WHAT
BRAVADO.

FLING

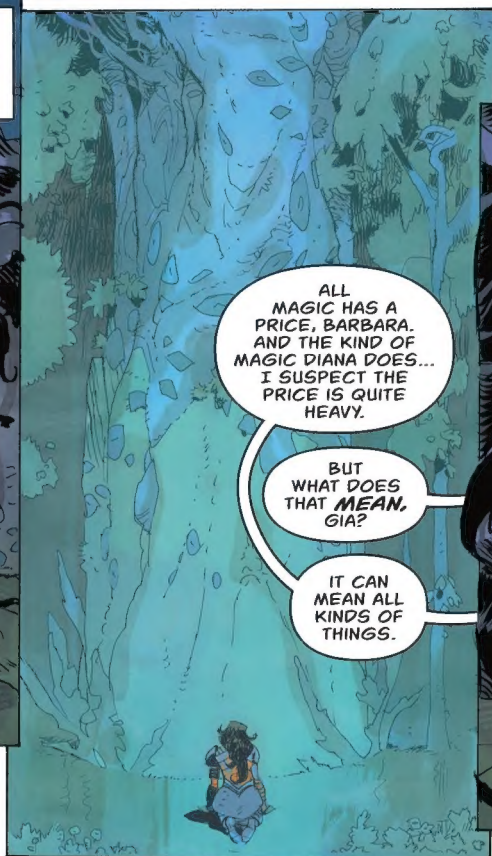
FOOLISH
GIRL.



IS THIS IT? AM I
DEFEATED BY A CREATURE
WITH NO NAME? WAS I NAIVE
TO CONSIDER MYSELF
BLESSED AND WORTHY?



FOOL! IT IS
THE DARKNESS
THAT WHISPERS
IN YOUR EAR!



ALL
MAGIC HAS A
PRICE, BARBARA.
AND THE KIND OF
MAGIC DIANA DOES...
I SUSPECT THE
PRICE IS QUITE
HEAVY.

BUT
WHAT DOES
THAT *MEAN*,
GIA?

IT CAN
MEAN ALL
KINDS OF
THINGS.

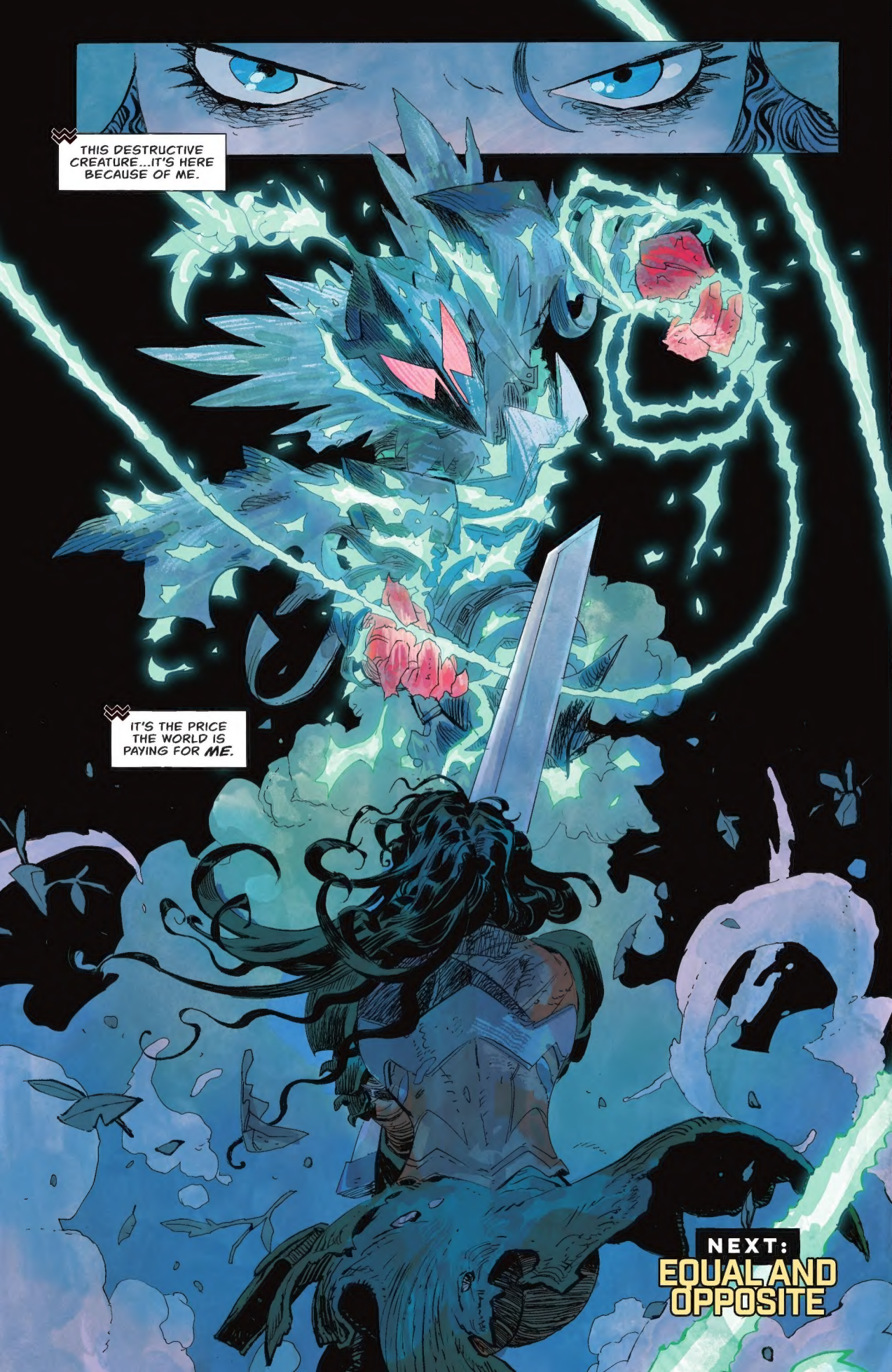


BY HEKATE.

IT'S ME.

I'M THE
CAUSE.





THIS DESTRUCTIVE
CREATURE...IT'S HERE
BECAUSE OF ME.

IT'S THE PRICE
THE WORLD IS
PAYING FOR *ME*.

NEXT:
**EQUAL AND
OPPOSITE**

FOUR LEGENDARY STORIES. TWO COLORS.
ONE TIMELESS HERO.



SUPERMAN
RED
and
BLUE
2025 SPECIAL

**A 40-PAGE
ONE-SHOT
ON SALE IN
OCTOBER**



WRITTEN BY
PAUL DINI, DAN ABNETT, MICHAEL WALSH,
AND RAINBOW ROWELL

ART BY
MIRKA ANDOLFO, CAITLIN YARSKY,
MICHAEL WALSH, AND CIAN TORMEY

COVER ART BY CHRIS SAMNEE

**NATION****SPOTLIGHT ON****ALL IN**

HARLEY & IVY

LIFE & CRIMES

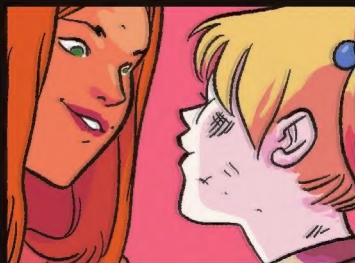
INTERVIEW WITH ERICA HENDERSON

Get ready for comics' most chaotic love story! Eisner Award-winning writer and artist Erica Henderson takes us behind the scenes of *Harley & Ivy: Life and Crimes*, a bold new series that dives deep into the twisted, tender, unforgettable, and previously untold origin of Harley Quinn and Poison Ivy's romance. From first fights to first kisses, Henderson brings heart, humor, and havoc to Harley and Ivy's journey like never before!

What drew you to telling the origin story of one of the most iconic relationships in comics?

It's partly that it's this glaring omission. Paul Dini and Bruce Timm were implying a Harley and Ivy romance since the mid-'90s. They were also the ones to put *Mad Love* to paper. The blueprints for a Joker/Harley breakup and a Harley/Ivy team-up have been there for so long and yet nobody wrote it down! That's nuts.

The other part is that they're really nothing like each other, and that's interesting. At first glance, they don't make sense as a couple. They have completely different wants and desires. They have almost opposite personalities. Thinking about what makes them click was like a fun puzzle.



What's exciting for you about both writing and drawing this series?

I get to do everything (almost)! That's exciting by itself!

But besides that, I've been wanting to write more and have been very grateful to have the opportunity, especially with thoughtful editors to hold my hand through a new process.



How did you approach balancing the humor and heart in their relationship?

Humor is easy with Harley. It's inherent to the character. Ivy is trickier. She's often single-minded and hyper focused, not very funny traits. HOWEVER—I don't want this to be something where one character is the life of the party and the other is a buzzkill. The fact that Ivy likes Harley means that she wants to have fun. Maybe she just needs some help.

The heart came pretty naturally. When you're sitting there thinking about how a relationship started, you're really asking why it started. Why are these two people compelled to spend time with each other? Heart is pretty front and center in how we talk about what's going on issue to issue.

Can fans expect any other familiar villains (or heroes) to pop up along the way?

YES! A character who has been on my bucket list for over a decade is DC's first female superhero—THE RED TORNADO. MA HUNKEL.

Also, I've got some plans for Catwoman. Who doesn't love a good heist?

Was there a moment in Harley and Ivy's journey you couldn't wait to explore?

YES AND I'M NOT GIVING OUT SPOILERS. On an unrelated note—did you know that there isn't an official depiction of the Harley/Joker breakup in the comics? Wild. Wild stuff.



**DON'T MISS
HARLEY
& IVY: LIFE
AND CRIMES,
ON SALE MONTHLY!**

DC COMICS MARIE JAVINS VP - Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP - Brand Design & Creative Services LAWRENCE GANEM VP - Editorial Programming & Talent Strategy DAN KNEIPP VP - Strategic Initiatives & Business Affairs JAY KOGAN Senior VP - Legal NICK J. NAPOLITANO VP - Manufacturing, Operations & Collected Editions MARK SHERMAN VP - Digital Growth Strategy & Monetization NANCY SPEARS VP - Sales & Marketing CARRIE WILLIAMS Executive Director - Publicity & Communications

ABSOLUTE WONDER WOMAN 13, December, 2025. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is 8125921072. Copyright © 2025 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dc.com. For details on DC Comics Ratings, visit dc.com/ratings.